

Michael Mautner 1995

WIE AUS DEM NICHTS

für großes Orchester

Besetzung: 3 Flöten (1. auch Picc., 3. auch Alt Fl.)
2 Oboen
1 Englischhorn
2 Clarinetten (in B)
1 Baßclarinette (in B)

3 Trompeten (in C)
4 Hörner *
3 Posaunen (3. = Baßpos.)
1 Tuba *

Schlagzeug (4 Spieler):

Timp., Xyl., Vibraphon, Turmglocken,
2 Crotales, Claves, Glockenspiel,
3 Hängebecken., 4 Triangel., 3 Gongs (in *ab, eb, hb*)
2 Bongos & 5 Toms, große Trommel,
kleine Trommel, Piatti à 2,
1 Wood block (tief), *4 Tam tam*

Harfe
Klavier

Streicher (12/12/10/8/6 mindestens)

*An manchen Stellen wird Spielen bei gleichzeitigem Singen verlangt (Obertöne). Diese Passagen sollten elektronisch unterstützt werden, vor allem die Singstimme (Kehlkopfmikrofon oder einfachen Steckmikrofon).

Notiert in C. Oktavtranspositionen wie üblich. Vorzeichen gelten nur für die einzelne Note, außer diese wird unmittelbar wiederholt. Auflösungszeichen sind zur Sicherheit trotzdem eingefügt.

Dauer ca. 14 Min.

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Flöten
f dim. pp pp pp pp

Oboe 1/2
f dim. p 3 3 5 pp pp pp

E-Hr.

E♭-Clav.
f loco: pp pp pp → *nimmt Clar. (in B)*

Clav. 2
f pp pp

Baßcl.
f pp pp

Fag. 1/2
dim. pp

C-Fag.
dim. pp

Trp. 1/2/3
ff

Hr.
a2 ff

Pos 3
ff

Tube
ff pp

Xyl.
gliss. rapido

Vibr.
ff Ped →

4 Tam tam

Gr. Tr.
ff f mf p diminuendo pp pp

Klavier
ff gliss. rapido Ped. klingen lassen!

Harfe
ff gliss. rapido Plektrum

Viol. I
Solo ff gliss. rapido p pp pp

Viol. II
Solo p pp pp

Viola
Solo p pp pp

Vc.
ff pp pp

Kb.
ff dim. poco a poco

Tempo/Performance: *dim. poco a poco*

⑤

Fl. 2
3

Baßcl.

Fag. 1
2

C.-Fag.

Pos. 1
2
3

Tuba

4 Tamt.

Gr.Tr.

Klavier

Harfe

Viol. I

Viol. II

Vle.

Vc.

Kb.

pp sosten.

pp sosten.

mit Metallst. gestrichen

unis.

mf p dim.

A

(11)

B. Kl. (pp)

Fag. (pp)

C. Fag. (pp)

Pos. mp, mf, f, p

Tuba mp, mf, f, espr., mf espr., f

Tam tam

Gr. Tr. mp, p, pp

Klav. pp, p

Hfe. sf, f

Viol.

Vle.

Ve. mp, mf, p

Kb. (pp) pp, mf, pp, mp, mf, mp

Handwritten musical score for a full orchestra. The score is divided into several systems of staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols such as dynamics (p, f, sf, pp, ppp), articulation (accents, slurs), and performance instructions.

Instrumentation and Staff Labels:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hr. (English Horn)
- Clav. (Clarinets)
- Baßkl. (Bassoon)
- Fag. (Bassoon)
- C.-Fag. (Contrabassoon)
- Hr. 1, 3, 4 (Horns)
- Pos. (Trumpets)
- Tuba
- Timp. (Timpani)
- Trgl. (Trombone)
- Tam tam
- Gr. Tr. (Gong)
- Klav. (Piano)
- Hfe (Harp)
- Viol. (Violins)
- Vle. (Violas)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

Key Performance Instructions and Dynamics:

- nimmt gr. Flöte* (takes piccolo)
- nimmt Alt-Flöte* (takes alto flute)
- cresc.* (crescendo)
- f* (forte)
- pp* (pianissimo)
- ppp* (pianississimo)
- sf* (sforzando)
- msf* (mezzo sforzando)
- pp* (pianissimo)
- ppp* (pianississimo)
- f* (forte)
- sf* (sforzando)
- pp* (pianissimo)
- ppp* (pianississimo)
- f* (forte)
- pp* (pianissimo)
- ppp* (pianississimo)
- mf* (mezzo-forte)
- sf* (sforzando)
- ord:* (ordinario)
- mf* (mezzo-forte)
- 2iv.* (secondo violino)
- msf* (mezzo sforzando)
- (loca)* (loca)
- ff* (fortissimo)
- mp* (mezzo-piano)
- f* (forte)
- gliss.* (glissando)
- l.v.* (lento vivace)
- Tutti* (Tutti)
- div.* (diviso)
- gliss.* (glissando)
- ff* (fortissimo)
- p* (piano)

Other Notations:

- Rehearsal marks: **3!**, **5!**, **4!**
- Section marker: **B**
- Handwritten notes: *mit d. Daumen-nägeln:* (with fingernails)
- Handwritten notes: *(mit Metallst. gestr.)* (with metal stick)

26

Alt. Fl. *ten.*

Clav. 1 *pp dolce*

Bcl. *pp dolce*

Fag. *pp dolce*

C. Fag. *pp dolce*

1

3

2

4

2

3

Hr. *mf*

Pos. *mf*

Timp.

2 Boupos

5 Toms

Hänge bb. tief

Gr-Tr.

mp *Sonoro*

pp *Tam tam (klein, gestrichen)*

Tam tam (kl.)

coll arco *tutto* *pp*

p *ppp*

Klav.

8-p

Hr.

mf *p* *sf*

p sub. *mp* *sf*

klingen lassen!

Ab *G#*

Vc

Kb

pizz. *arco* *mf* *p* *pp*

pizz. *arco* *mf* *p* *pp*

div *p* *pp*

poco rit. - - -

31

Flöte: *cresc.*

Alt. Fl. *mf*

Ob. 1/2 *p*

E. Hr. *p*

Clar. 1 *mp espr.* *ppp*

Basscl. *mp espr.* *ppp*

Fag. 1 *mp espr.* *ppp*

C. Fag. *mp espr.* *pp* *mf* *ppp*

Hr. 1 *Solo, in rilievo:* *f* *mf* *p* *ff*

Hr. 2 *mf* *p*

Hr. 3 *mf* *p*

Hr. 4 *mf* *p*

Pos. 3 *mf* *p*

Tuba *mf* *p*

Timp. *mf* *Sonoro* *Hängebecken:* *Crotales:*

2 Bg. *pp* *Gongs:* *Vibr.:* *Tam-tam:* *Ped. →*

5 Toms *mf* *mf* *mf* *mf* *mf*

Tam-tam *mf* *mf* *mf* *mf* *mf*

Gr. Tr. *mf* *mf* *mf* *mf* *mf*

Klavier *mf* *mf* *mf* *mf* *mf*

Hr. *(klingen lassen)* *G4* *E4* *F4* *Ab* *Gb* *mf* *pp* *ff* *2.v.*

Viol. *div.* *f*

Vlc. *div.* *f*

Vc. *pp* *mf* *pp* *f*

Kb. *pp* *mf* *pp* *f* *unis.:*

poco rit. - - -

54

Fl.

Alt. Fl.

Clar.

Ba./Bd.

Fag.

C. Fag.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tuba

Vibr.

Tam tam

Gr. Tr.

Klav.

Hr.

Ve soli

Ve tutti

Solo Kb.

pp

p

mf

mp

sf

coque Mundst.

espr.

(sehr weich)

(sehr!!)

(ovd.)

Timpani

pp suono

div.

(61)

E

Handwritten musical score for a symphony orchestra and soloists. The score is divided into several systems of staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics, and performance instructions.

Instrumental Parts:

- Fl.** (Flute): 1 and 2 parts.
- Alt. Fl.** (Alto Flute)
- Ob.** (Oboe): 1 and 2 parts.
- E. Hr.** (English Horn)
- Clavi.** (Clarinets): 1 and 2 parts.
- Ba./Kl.** (Bassoon/Clarinet)
- Fag.** (Bassoon): includes the instruction "ohne Mundstück" (without mouthpiece).
- C. Fag.** (C-Bassoon)
- Hr. 1-4** (Horns: 1st, 2nd, 3rd, 4th)
- Pos.** (Trumpets): 1, 2, and 3 parts.
- Tuba**
- Timp.** (Timpani)
- Vibr.** (Vibraphone)
- Tamta. Gr. Tr.** (Tamtam, Gong, Triangle)
- Klavier** (Piano)
- Hr/c.** (Harp/Celesta)

Soloists:

- Solo Vl.** (Solo Violin): 1 and 2 parts.
- Solo Vle Solo.** (Solo Viola)
- Ve Solo** (Violin Solo)
- Ve. Tulk.** (Violin/Tuba)
- Kb.** (Cello)

Performance Instructions and Dynamics:

- Dynamic markings:** *p* (piano), *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *ppp* (pianississimo).
- Articulation and Style:** *1.*, *al* (ad libitum), *espr.* (espressivo), *conno* (conno), *sonoro* (sonorous), *Handels* (Handel), *unis. pizz mp* (unison, pizzicato, mezzo-piano).
- Other markings:** *Rgl.* (Rohr), *Rohrenglöcker* (Reed bells), *3 l.v.* (3 left).

The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. The page number (61) is in the top left corner, and the page number (-12-) is at the top center. A rehearsal mark 'E' is located at the top left of the page.

This is a handwritten musical score for a large ensemble. The score is organized into systems, with each system containing multiple staves for different instruments or voices. The instruments listed on the right side of the page include:

- Viol. I (Violin I)
- Viol. II (Violin II)
- Fl. (Flute)
- Klar. (Clarinet)
- Fag. (Bassoon)
- Pos. (Percussion)
- Hr. 1, 2, 3, 4 (Horn 1, 2, 3, 4)
- Tr. 1, 2, 3 (Trumpet 1, 2, 3)
- Tbn. (Trombone)
- Perc. (Percussion)
- Cl. (Soloist)
- Fl. (Soloist)
- Bas. (Soloist)
- Clav. (Soloist)
- Str. (Soloist)
- Alto (Soloist)
- Ten. (Soloist)
- Bass (Soloist)

The score features various musical notations, including notes, rests, slurs, and dynamic markings such as *pp*, *mf*, *f*, *mp*, and *ff*. There are also performance instructions like "non div." and "Tutti". The score is divided into sections by square brackets, with the first section ending at measure 13 and the second section ending at measure 68.



89

Fl. 1
Fl. 2
Ob.
E. Hr.
Clar. 1
Ba. Cl.
Fag. 1
Fag. 2
Fag. 3

Trp. 1
Trp. 2
Trp. 3
Hr. 1
Hr. 2
Hr. 3
Hr. 4
Pos.
Tuba
Timp.
Xyloph.
4 Trgl.

Riol. I
Riol. II
Vle.
Vc.
Kl.

92

Fl. 1
Fl. 2
Ob.
Ehr.
Ua. 1
Baßcl.
Fag. 1
Fag. 2
Fag. 3
Trp.
Hr. 1
Hr. 2
Hr. 3
Pos.
Tuba
Timp.
4 Trgl.
Klavier
Harfe
Viol. I
Viol. II
Vcl.
Vc.
Kb.

p ppp
pp
mp dolce
pp sub
pp
mp dolce
mf
pp sub
p
pp
pp
mf dolce
mp dolce
mf
pp sehr zart
pp
Solo
mf
pp
p
p
pp
f
p
pp
f
mp
p
mp
51
51
Solo
f pizz
Tutti arco
Solo
f pizz
pizz f
f
Tutti
Tutti

Ob. 1 wie Cl. 1
Ob. 2 wie Cl. 2

E4 F# G4 A4 p
E4 F# G4 D4

97

Musical score for measures 97-100. The score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E.Hv.), Clarinet (Clav.), Bassoon (Bascl.), Fagot (Fag.), Trumpet (Trp.), Horns (Hr.), Trombones (Pos.), Timpani (Timp.), Snare Drum (Gsp.), and 4 Trumpets (4 Trgl.). The music is in 4/4 time and features a variety of dynamics including *mf*, *msf*, *f*, *sf*, and *ff*. The woodwinds and strings play active parts, while the brass instruments have more prominent, sustained notes.

4/4

detachée

Musical score for measures 101-104. The score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E.Hv.), Clarinet (Clav.), Bassoon (Bascl.), Fagot (Fag.), Trumpet (Trp.), Horns (Hr.), Trombones (Pos.), Timpani (Timp.), Snare Drum (Gsp.), and 4 Trumpets (4 Trgl.). The music is in 4/4 time and features a variety of dynamics including *f*, *sf*, and *ff*. The woodwinds and strings play active parts, while the brass instruments have more prominent, sustained notes. The score includes the instruction *die Hälfte:* and *andere Hälfte:* with *f energico* dynamics.

I

101

Fl. *zart p pp*

Ob. *mf cant.*

E. Nr. *mf*

Clav. *p p sempre*

Baßcl. *p*

Fag. *p*

molto cantabile

mf cantabile

mf molto cantabile

1. *1. con sord.*

2. *con sord.*

3. *con sord.*

4. *con sord.*

Hr. *pp*

Pos. *pp*

Tuba *pp*

con sord. p pp

2. p weich

p weich

p weich

weich pp

mp

Timp. *f*

Glsp. *Glockenspiel: pp*

4 Trgl. *pp*

Klavier *mp*

Harfe *mf*

I

Viol. I *div. pizz. mf*

Viol. II *div. pizz. mf*

Vcl. *div. pizz. mf*

Vc. *div. pizz. mf*

Kb. *div. pizz. mf*

die Hälfte: arco ppp

unis. mp

pizz. mp

(105)

Fl. *→ Picc.*

Ob. *mf espr.*

E. Hr.

Clar.

Basscl.

Fag. *→ Contrafagott*

Trp.

Hr. 1, 2, 3, 4

Pos. 1, 2, 3

Tuba

Timp.

Glsp. *→ Xylophon*

4 Trg. *→ Toms, Bongos*

Gr. Tr. *→ Piatti a' 2*

Klavier

Harfe

Viol. I *sempre ppp*

Viol. II *div.*

Vle. *arco*

Vc. *arco*

Kb. *arco*

energico

div.

109

Fl. 1, 2, 3
Ob. 1, 2
Clav. 1, 2
Bkl.
Fag.
C. Fag.

Trp. 1, 2, 3
Hr. 1, 2, 3, 4
Pos.
Tuba

Timp.
Xyloph.
2 Bg. 5 Toms
Pia. kl. a2

Klav.

Ve. I
V. II div.
Vle div.
Ve div.
Vb.

112

3/4

4/4

Fl. 1
Fl. 2
Ob.
E. Hr.
Clar.
B. Clar.
Fag.
C. Fag.

Trp.
Hr. 1
Hr. 2
Pos.
Tuba

Xyl.
2 Bg.
5 Toms
Piallial

Klavier

Viol. I
Viol. II
Vle.
Vc.
Kb.

(117)

5!

4!

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E.Hr.), Clarinet (Clar.), Bass Clarinet (Baßcl.), Bassoon (Fag.), Contrabassoon (C.Fag.), Trumpet (Trp.), Horns (Hr.), Trombones (Pos.), Tuba, Timpani (Timp.), 4 Tom-toms (4 Tom-toms), 2 Bassoons (2 Bg.), 5 Tom-toms (5 Toms), and Grand Trunk (Gr.Tr.). The score features various dynamics such as *ff*, *f*, *f* *sonoro*, and *sf*. Performance instructions include *Solo:* for the Timpani and *lasciar vibrare!* for the Tom-toms. The score is written in 4/4 time and includes a key signature change to one flat.

5!

4!

Musical score for strings, including Violin I (Viol. I), Violin II (Viol. II), Viola (Vle.), Violoncello (Vc), and Kontrabaß (Kb.). The score is written in 4/4 time and includes a key signature change to one flat. Dynamics include *ff* and *f*. The string parts feature complex rhythmic patterns and melodic lines.



129

Fl. 1 & 2
 Ob. 1 & 2
 E-Fl.
 Clar. 1 & 2
 Basscl.
 Fag. 1 & 2
 C. Fag.
 Trp. 1 & 2
 Hr. 1 & 2
 Pos. 1 & 2
 Tuba
 Timp.
 2 Bg.
 5 Toms.
 4 Tamt.
 Gr. Tr.
 Klavier
 Viol. I & II
 Vcl.
 Vc.
 Kb.

Musical score for page 27, featuring various instruments and dynamic markings. The score includes parts for Flute, Oboe, English Horn, Clarinet, Bassoon, Bassoon in C, Trumpet, Horn, Poson, Tuba, Timpani, Bass Drum, Tom-toms, Snare Drum, Grand Drum, Piano, Violin I & II, Viola, Violoncello, and Kontrabaß. Dynamic markings such as *f*, *ff*, *sf*, *sfz*, *ffz*, *ffz sfz sfz*, and *ffz sfz sfz sfz* are present. Performance instructions include *(f ma non troppo)*, *→ kl. Trommel*, and *unis div.*. The score is divided into measures by vertical bar lines, with some measures containing rests or specific articulation marks. A square box with a stylized 'L' symbol is located at the top right and bottom right of the page.

lange (ca 5") Lento (♩=54)
*) wie aus dem Nichts

133

Fl. 1 & 2

Ob. 1 & 2

E. Hr.

Clar. 1 & 2

Bcl.

Fag. 1 & 2

C. Fag.

ff, sf, p, pp, ppp, *vuis.*, *→ 3. Fag.*, *3. Fagott: ppp*

Trp.

Hr.

Pos.

Tuba

ff, sf, p, pp, ppp, *3-7*

Timp.

kl. Tr.

4 Tamt.

Gr. Tr.

Klavier

Harfe

forte, sf, *→ Vibraph.*, *→ Crotales*, *→ Röhrengl.*, *mp*, *lasciar mb.*, *(Ped. langsam wegnehmen)*, *pp*

Vi. I & II

Vle

Vc.

Kb.

lange (ca 5") Lento (♩=54)

(div.), *3-7*

138

(wie aus dem Nichts)

Fl. 1/3, Ob. 1/2, E.Hr., Clar. 1/2, Basscl., Fag. 1/3, Vib., Grot., Rgl., Hfe, VI I/II, Vle, Vc.

144

Fl. 1/3, Ob. 1/2, E.Hr., Clar. 1/2, Basscl., Fag. 1/3, Vib., Grot., Rgl., Hfe, VI I/II, Vle, Vc., Kb.

FL 1 2/3
Ob 1 2
E.Kr.
Clar. 1 2
Basscl.
Fag. 1 2 3
Trp. 1 2 3
Hr. 1 3 2
Pos.
Tuba

Meno (♩=48) Larghetto

Trgl.
Trio.
Grot.
Psl.
Klavier
Harke

Meno (♩=48) Larghetto

Vi. I
Vi. II
Vcl.
Vc.
Kb.

* nach dem pizz sofort glissandieren. Tropfeneffekt!

pizz p ← mp

186

poco rit. --- 3♩ = 60 liberamente 36-

Fl. 1/2 3

Ob. 1/2

Clav. 1/2

Bassoon

Fag. 1/2

c. Fag.

3♩ = 60 liberamente

Trp. 1/2 3

Hr. 1/2 3/4

Pos. 1/2 3

poco rit. --- 3♩ = 60 liberamente

Timp.

Hängebecken

Claves

Wood bl.

Klavier

Harfe

3♩ = 60 liberamente

Viol. I

Viol. II

Vle

Vc

Kb.

201

4/4 (♩=60) 1. nimmt Pace.

Fl. 3 → Alt Flöte

Ob. 2

Clar. 1

Basscl.

Fag.

C.Fag.

Trp. 1, 2, 3

Hr. 1, 2, 4

Pos.

Tuba

Timp.

Pf. a 2

Tamt.

Gr. Tr.

Klavier

Viol. I

Viol. II

Viola

Vc.

Kb.

ohne Mundstück: mf → pp

singen: p, ppp, pp espr.

Alt Flöte: ppp, pp espr.

Viol. I: div. in 3, 3.0

Viol. II: gliss.

Viola: gliss.

Vc.: gliss.

Kb.: ppp, pp

E♭ F# G A♭
H♭ C♯ D A

