

MICHAEL MAUTNER

UNITED
COLORS

KONZERT
FÜR
ALTSAXOPHON
KLAVIER
SCHLAGZEUG
UND
STREICHORCHESTER

(1992)

Partitur

3021

EDITION CONTEMP ART

Michael Mautner 1992

UNITED COLORS

Konzert für Altsaxophon

Besetzung:

Altsaxophon in Es
(Klingend notiert)

Pauken

Schlagzeug (4 Spieler): Vibraphon, Röhrenglocken, Glockenspiel, Marimba, Xylophon,
Große Trommel, 3 Toms, 2 Bongos, 4 Wood Blocks, Maracas,
2 Tam Tam (mittel, groß), 2 Hängebecken, China Becken, 2 Triangel

Klavier

Streicher (6/6/6/4/2 minimum)

Vorzeichen gelten nur für die jeweilige Note, außer diese wird unmittelbar wiederholt.

United Colors

SPECTRUM I

Michael Nautner 1992

Handwritten musical score for *SPECTRUM I* by Michael Nautner, 1992. The score is for a symphony orchestra and includes the following parts:

- Glsp.
- Ribtraph.
- Marimba
- Timp.
- Pno.
- Sax.
- Solo
- VI. I Solo
- Tutti
- Solo
- VI. II Solo
- Tutti
- Vle.
- Vc.
- Kb.

The score is written in 4/4 time with a tempo marking of $\text{♩} = 108$. It features a variety of musical notations, including dynamics (e.g., *mf*, *pp*, *sf*, *sim.*, *pp*, *ppp*, *ppp*, *ppp*, *ppp*), articulation (e.g., *sf subito*, *sf sub.*), and performance instructions (e.g., *poco cresc.*, *cresc.*, *espr.*). The score is divided into sections, with a section marked 'A' appearing in the upper right of the page. The piano part includes complex rhythmic patterns and dynamic markings such as *mf* and *ppp*. The string parts include various articulations and dynamics, with the violins and violas playing a melodic line and the violas and cellos playing a more rhythmic accompaniment. The woodwinds and brass parts are also present, with the saxophone playing a melodic line and the brass playing a rhythmic accompaniment.

15
G. Sp.

Vibr.

Handwritten musical score for G. Sp. and Vibr. parts. The score consists of two staves. The top staff is for G. Sp. and the bottom staff is for Vibr. Both parts are in treble clef with a key signature of one sharp (F#). The G. Sp. part features a series of chords with dynamic markings: *ppppp* (kaum hörbar), *ppppp* (kaum hörbar), and *(sempre pppp)*. The Vibr. part consists of a series of chords with dynamic markings: *ppp* and *(sempre pppp)*. A pedal point is indicated at the bottom of the Vibr. staff with the instruction *(Ped →)*.

VL. I

VL. II

Vle.

Vc.

Kb.

Handwritten musical score for Violins I & II, Violas, Violas, Violas, and Cellos/Double Basses. The score consists of multiple staves. The Violin I and II parts are in treble clef with a key signature of one sharp (F#). The Viola parts are in alto clef with a key signature of one sharp (F#). The Cello/Double Bass parts are in bass clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *ppp*, *pp*, *p*, *mp*, *ppp* (s.p. max), *ord: pp*, and *espr.*. Performance instructions include *senza vib.*, *a 2*, *vibr.*, *non vibr.*, *legato*, *ppp*, *pp*, *ppp* (s.p. max), *ord: pp*, *espr.*, *dim.*, and *ppp*. The Cello/Double Bass part includes a *pizz. sonoro* instruction. A pedal point is indicated at the bottom of the Cello/Double Bass staff with the instruction *(p) sul ped.*

33

2 Bg
3 Toms
Vibr.
Marimb.
Pno.
Sax.
Vle.
Vc.
Kb.

mit Filzschl.: p
f
mf
mp
Ped. →

p
mp
sf
p
f
p

vms.
(pp)
ord.
sul pont.
(sul pont.)
poco cresc.
mp

(pp poco espr.)
espr.
ms/p → pp
ms/pizz p

(pizz)
arco pp
espr.
ms/pizz p

mf

col legno batt.
msf
pizz
mf

Ped. →



poco liberamente

48

2 Bg
3 Toms
Glsp.
Vibr.
Mar.

Pno

Sax

Vi. I
Vi. II

Vla

Vc 1
Vc 2
Vc 3

Kb 1
Kb 2

71

4 Wood W. (Filzschl.)

2 Bg.

3 Toms

Clsp.

Yib.

Mar.

Pno

Sax

Ve. I.

Ve. II.

Vle.

Vc 1

Vc 2

Vc 3

Kb

Wood W. (Filzschl.)

Bg.

Toms

mf | sonoro

Ped →

* Ped.

mf

cresc.

Solo

Solo

mf

f #0 #0

a2

non div

f

arco

arco

col legno batt.

col legno batt.

pizz ff sonoro!

86
Becken
Wood bl.
2 Bg
3 Toms
Gr.Tr.
Vibr.
Mar.

(Wood bl.)
p

(Vibr.)
mf
cresc
sf l.v.

Filzschl.

Pno

mf
mp
mf
cresc.
Ped
cresc.
sf

Sax

mf
ff

Vl. I
Vl. II
Vle
Vc 1
Vc 2
Vc 3
Kb

Tutti:
mf
ff
div.
mf
cresc.
cresc.
arco p
pizz mf
arco ff

(c.l. batt.)
mp
p

101

2 Bk
4 Woodw
2 Bg
3 Toms
Gr. Tr
G. Sp.
Vibr.
Mar.
Timp.

mf cresc. ff

Becken

rit.

Pno.

f mf cresc. Loco: ff

mf cresc. molto

rit.

Vr. I
Vr. II
Vle
Vc
Kb

pizz. mf cresc. f sf

arco: sf

sul pont

mf cresc. f sf arco: sf

M6

poco meno, ruhig

Glsp

Vibr.

Timp.

Pno

Sax.

Ve. I

Ve. II

Vcl.

Ve.

Kb.

pp (dim.) *al niente* *pp* *mf* *pp* *ppp*

pp *mf* *pp* *ppp*

mf *ppp*

pp *mf* *pp* *ppp*

mp *pp* *mf* *ppp*

pp sub. *espr.* *pp sub.* *espr.*

p espr. *pp sub.* *espr.*

pp (sehr weich)

poco meno, ruhig

Solo:

ppp

Solo:

ppp

SPECTRUM II

137 4/4 = 90 ♩ = 108 più mosso

Wood. *ff*

Vibr. *f*

Mar. *ff*

Timp. *mf*

Pno *ff* *p* *sempre* *p sempre - 8 - - - - - loco:*

[Allen Ernster "piano" bleiben - als zusätzliche Farbe zu den Kontrabässen]

4/4 = 90 ♩ = 108 più mosso

div. *ff*

VI. I *div. ff*

VI. II *div. ff*

Vle. *pizz. ff* *arco mp* *3 3* *arto mp* *cresc. poco a poco *)* *mf*

Vc. *unis. arco* *f* *arco mp* *cresc.* *poco a poco *)* *mf*

Kb. *pizz. ff* *f* *arco* *f*

*) Die Vle. müssen in der Dynamik deutlich hinter den Vc. bleiben.

152

N
acc.

Glsp. 

Vibr. 

Mar. 

Timp. 

Pno 

Sax. 

Vl. I 

Vl. II 

Vle. 

Vc 

Kb 

169

Marcas

Gls. p

Vibr.

Marc. mf f mf

Pno. mp mf

Sax. f mp ffp f

Vr. I sempre div. p pp mf pp

Vr. II sempre div. p pp mf pp

Vle. sempre div. p pp mf pp

Vc. mf

Kb. mf

Marcas:

185

→ Tam tam Tam tam (mitel) Maracas:

Mac. mf mf p

Gsp. f

Vibr. f

Maracas p mf (sonoro)

Pho. sf f sf Ped →

Sax ff mf dolce f

Vi. I (pp) pp sul tasto ord. ten. sul tasto

Vi. II (pp) pp sul tasto ord. ten. sul tasto

Vla. (pp) pp sul tasto ord. sul tasto

Vc. vn. arco f arco div a 2 pizz f

Kb arco f arco pizz f

201 Poco meno ca 96

Wood bl. *p* *mf* → Maracas

Gls. *p*

Vib. *p* *mf*

Xyl. *p* *mf*

Pno *p* *mf*

Poco meno ca 96

Sax *pp* *p* *psub* *fsub* *psub*

210

Mac. *f* *mf* *f* → Trgl

Gls. *mf* *f* *

Vibr. *mf* *f*

Xylo *f* *f* *f* → Timp!

Trgl *p* *mf*

Pno *f* *sf*

Sax. *f* *mf* *psub* *dolce* *dim.*

SPECTRUM III

②28 4/4 = 120

Tam-tam (m.)

Vib.

Timp Solo

mf cresc. f p f

mf

→ Wood bl.

poco meno subito (♩ ca 108)

open slap

slap mf cresc. f p

4/4 = 120

pp sub. con Ped.

poco meno sub. (♩ ca 108)

flautando

div. p flautando

Vl. I

Vl. II

Vla

Vc

Kb

f gliss. pizz(Bartok) arco: f gliss. f gliss. f gliss.

246

Woodw. 

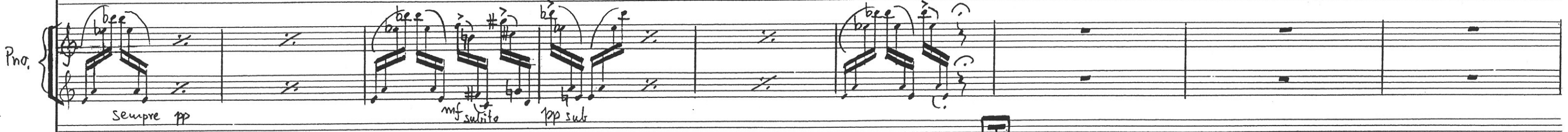
Clsp. 

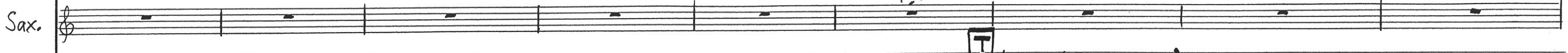
Vibr. 

Xylo. 

Timp. 

kurz ♩ = 120 (Tempo 1mo)

Pno. 

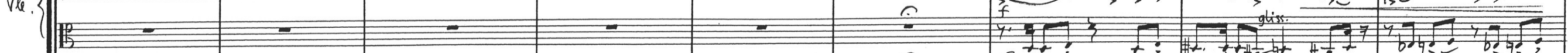
Sax. 

kurz ♩ = 120 (Tempo 1mo)

Ve. I 

Ve. II 

Vcl. 

Vc. 

Kb. 

v brutal! 

264

Wd. Cl. poco meno ad lib. 3 (accel. 4/4 Tempo 1^{mo} ♩ = 120)

Clsp.

Vibr.

Xylo.

Triamp.

Pno. poco meno ad lib. 3 (accel. 4/4 Tempo 1^{mo} ♩ = 120)

Sax.

Ve I (Solo) Tutti piaz ff poco meno ad lib. 3 (accel. 4/4 Tempo 1^{mo} ♩ = 120)

Solo.

Ve II.

Tutti.

Vie. arco f sempre più aggressivo! ten.

arco f

arco f div.

arco f

arco f

col. Ve 2/3

ten.

ten.

ten.

ten.

280

♩ = 90 Sostenuto

Handwritten musical score for measures 280-285. The score includes parts for Saxophone (Sax), Violin I (Vr. I), Violin II (Vr. II), and Viola (Vle.).

Measure 280: Saxophone part begins with a half note G#4, followed by quarter notes A4, B4, and C5. Dynamics include *pp* and *pp poss.*. A box containing the letter 'W' is placed above the staff.

Measure 281: Saxophone part continues with quarter notes D5, E5, and F5. Dynamics include *pp* and *pp poss.*. A box containing the letter 'W' is placed above the staff.

Measure 282: Saxophone part continues with quarter notes G5, A5, and B5. Dynamics include *pp* and *pp poss.*. A box containing the letter 'W' is placed above the staff.

Measure 283: Saxophone part continues with quarter notes C6, B5, and A5. Dynamics include *pp* and *pp poss.*. A box containing the letter 'W' is placed above the staff.

Measure 284: Saxophone part continues with quarter notes G5, F5, and E5. Dynamics include *pp* and *pp poss.*. A box containing the letter 'W' is placed above the staff.

Measure 285: Saxophone part continues with quarter notes D5, C5, and B4. Dynamics include *pp* and *pp poss.*. A box containing the letter 'W' is placed above the staff.

Violin and Viola parts are mostly silent in this system, with some notes appearing in measures 283-285. Dynamics include *p espr.* and *cresc.*.

291

Handwritten musical score for measures 291-296. The score includes parts for Saxophone (Sax), Violin I (Vr. I), Violin II (Vr. II), and Viola (Vle.).

Measure 291: Saxophone part begins with a half note G#4, followed by quarter notes A4, B4, and C5. Dynamics include *p* and *dolce*. A *3d* (triple) marking is above the first three notes. A box containing the letter 'W' is placed above the staff.

Measure 292: Saxophone part continues with quarter notes D5, E5, and F5. Dynamics include *p* and *dolce*. A *4d* (quadruple) marking is above the first four notes. A box containing the letter 'W' is placed above the staff.

Measure 293: Saxophone part continues with quarter notes G5, A5, and B5. Dynamics include *p* and *dolce*. A *3d* marking is above the first three notes. A box containing the letter 'W' is placed above the staff.

Measure 294: Saxophone part continues with quarter notes C6, B5, and A5. Dynamics include *p* and *dolce*. A *4d* marking is above the first four notes. A box containing the letter 'W' is placed above the staff.

Measure 295: Saxophone part continues with quarter notes G5, F5, and E5. Dynamics include *p* and *dolce*. A *3d* marking is above the first three notes. A box containing the letter 'W' is placed above the staff.

Measure 296: Saxophone part continues with quarter notes D5, C5, and B4. Dynamics include *p* and *dolce*. A *4d* marking is above the first four notes. A box containing the letter 'W' is placed above the staff.

Violin and Viola parts are active throughout. Dynamics include *f espr.*, *mf*, *p sub.*, *mf*, *espr.*, *molto espr.*, and *molto espr.*.

311

Gdsp.
 Vibr.
 Mar.
 Timp.
 Pno.
 Sax.
 Vr. I
 Vr. II
 Vln.
 Vc.
 Kb.

Musical score for page 35, featuring various instruments including Gdsp., Vibr., Mar., Timp., Pno., Sax., Vr. I, Vr. II, Vln., Vc., and Kb. The score includes dynamic markings such as *mf*, *f*, *ff*, *cresc.*, and *vibr. (quasi lag.)*. The score is divided into measures, with some measures marked with a '5' and a repeat sign. The key signature is one flat (B-flat major or D minor).

329

4/4 = 66 [Y]

2 Trgl.
2 Bk.
China

2 Tamt.

Ribr.

Mar.

Timp.

Pno.

Sax

Vi. I

Vi. II

Vi. III

Vcl.

Vc

Kb

347

2 Trgl
2 Bk
Ch.
2 Tamt.
Vibr.
Mar.
Timp

Pno

Solo
Lento: (ord.)
p
f
Ped. (zur Hälfte)

Sax

accez.
molto

VR. I
VR. II
VR. III
Vla
Vc
Kb

spicc.
Solo pp
pp
Solo p
Solo p

A1
4/4 = 72

5/4

3/4 = 90

4/4 = 72

5/4

3/4 = 90

4/4 = 72

A1

5/4

3/4 = 90

378

- 2 Trpt
- 2 Bb
- 1 Ch.
- 2 Bg
- 3 Toms
- Gr. Tr.

2 Tomt.

Vibr.

Mar.

Timp.

D¹ ♭=60 Lento

7^{||}

D¹ ♭=60 Lento

D¹ ♭=60 Lento

Lento ♭=60

7^{||}

7^{||}

2 Trpt, 2 Bb, 1 Ch., 2 Bg, 3 Toms, Gr. Tr., 2 Tomt., Vibr., Mar., Timp.

Handwritten notes: pp, gliss, (sehr weich), PPP, gliss (sehr weich), Ped → 5

Pno.

Handwritten notes: Ped langsam wegnehmen

Sax

Handwritten notes: p, espr (p.) b., #, pp, mente

Vr. I, Vr. II, Vr. III, Vb., Vc. 1, Vc. 2, Kb.

Handwritten notes: div., sul pont., ord., gliss. lento, ord. gliss. lento, sul tasti, pp

398

Gr. C. *f*

Clsp.

Mar. *f* → Marimba phon → Vibraphon

Xyl.

Timp. *f*

E'
2d=112

Pno *f*

E'
2d=112

Sax *f* *mp* *sf* *mp*

vl. *sf*

vc *sf*

vc *sf*

Kb *sf*

c.l. bal. *sf*

arco: *sf marc.*

arco: *sf marc.*

arco: *sf marc.*

E'
2d=112

[F[♯]]
2♩ = 112-120

(Vib.)
Xyl.
Timp

→ Marimba
Marimba:
mf
mf
mf sempre
recce msf

2♩ = 112-120

f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

2♩ = 112-120

[F[♯]]

Viol.
Vle
Vc
Kb

pizz.
pizz.
pizz.
pizz.
pizz.

ff
ff
ff
ff
ff

sff sempre
sff sempre
sff sempre
sff sempre
sff sempre

a2
sff sempre

non div.
non div.
non div.
non div.
ff

431 2d

G'

Trgl:

tam

Glsp. Mar. Xylo Timp. *mf* *f* *mf* *mf* *sf* *fff*

Vibraphon *Crotales* *Vibraphon:* *Hängebecken (mit Pd-Schlägel)*

mf *sf*

2d

G'

Pno. Sax.

2d

G'

Vc. Vcl. Cb.

Solo *mf* *Tutti* *div.* *f* *arco* *f* *non div.* *div.* *f*

447 2d 3d 2d

II Glsp.
III Vibr.
IV Xyl.
Timp.

2d 3d 2d

Pno.

Sax.

2d 3d 2d

463

4 Tpl. br. *sf* → Trgl. H'

2 Bg *sf*

3 Toms *sf*

Gr. Tr. *sf*

Glsp. *sf*

Mar. *mf*

Xyl. *mf*

Timp. *mf*

2 Trgl. Δ

4! (2d)

9/5

p *mp* *Bg* *mf*

l.v.

f

sf *sf* *sf* *ff*

4! (2d)

9/5

(4) (2nd)

sf *f*

div. *f* *#d*

pizz *ff* *#d*

div. pizz *f* *#d*

detaché

(arco) *f*

cresc.

non div. *ff*

div. *f*

4! (2d)

9/5

479 K1 7/8 4/4 (2d) 9/8 4/4 (2d)

2 Togl
4 Trp. b6
Bg
Toms
Gr. Tr.
Gesp.
Mar.
Xyl.
Pd.

K1 7/8 4/4 (2d) 9/8 4/4 (2d)

Sax K1 7/8 4/4 (2d) (4/4) 9/8 4/4 (2d)

Solo *Solo: sul tasto*
Ve I *arco sf p*
Tutti *arco sf p*
Ve II *Solo: sul tasto sf p*
Solo *Solo: sul tasto mf*
Tutti *Solo: sul tasto sf p*
Ve *Solo: sul tasto sf*
Kb *Solo: sul tasto sf*

Anmerkung $\overset{\cdot}{\underset{\cdot}{\text{d}}}$ = Verlängerung der Note um $\frac{1}{4}$ ihres Wertes (= $\text{d} - \text{d}$)
 $\overset{\cdot}{\underset{\cdot}{\text{d}}}$ = " " " " " " " " (= $\text{d} - \text{b.}$) (Bitte im Stimmenmaterial vermerken)

497

Glsp.

Mar.

Xyl.

Timp

mf suono sempre

Pno.

Sax

VR I

VR II

Vle

Vc

Kb

p sempre

p sempre

p sempre

p sempre

cresc.

sul tasto:

sul tasto

Handwritten musical score for measures 497-502. The score includes parts for Glsp., Mar., Xyl., Timp., Pno., Sax, VR I, VR II, Vle, Vc, and Kb. The percussion parts (Glsp., Mar., Xyl., Timp.) feature rhythmic patterns with notes and rests. The Pno. part has a melodic line with a *cresc.* marking. The Sax part has a melodic line with *p* and *sf* markings. The string parts (VR I, VR II, Vle, Vc, Kb) are mostly sustained notes with *p sempre* markings. The Timp. part has a *mf suono sempre* marking. The Pno. part has a *sul tasto:* marking. The Sax part has a *sul tasto:* marking. The Vle part has a *sul tasto* marking. The Vc part has a *p sempre* marking. The Kb part has a *p sempre* marking. The score is written in a system of staves with various musical notations including notes, rests, and dynamic markings.

516

Trgl.

Glspl.

Grotals

Vibr.

3d *Meno mosso* (♩ ca 90) *2d*

→ Gr. Tr.

→ Xyl.

pp

3d (♩ ca 90) *Meno mosso* *2d*

f

p *molto esp.* *cresc.*

3d *Meno mosso* (♩ ca 90) *2d*

ten.

pp espr. *poco cresc.* *mf*

pp espr. *poco cresc.* *mf*

pp espr. *poco cresc.* *mf*

pp espr. *poco cresc.* *mf*

pp espr. *poco cresc.* *mf*

pp espr. *poco cresc.* *mf*

pp espr. *poco cresc.* *mf*

pp espr. *poco cresc.* *mf*

non div. *pp espr.* *ten.* *poco cresc.* *mf*

pp espr. *poco cresc.* *mf*

sf

532

$\text{♩} = 112 - 120$ Tempo *Imo*

Trgl

Gr.Tr.

Usp.

Vib.

Xyl.

Timp.

Gr.Tr.

ppp

pp

f

mf

f

sf

f

ff

gliss.

gliss.

$\text{♩} = 112 - 120$ Tempo *Imo*

Pno

mp

Sax

ff

$\text{♩} = 112 - 120$ Tempo *Imo*

Vr

VII

Vla

Vc

Kb

sempre pp

sempre pp

pp

f

ff

Solo

Tutti

gliss.

gliss.

gliss.

548

Handwritten musical score for percussion and strings. The score is divided into two systems, each with a rehearsal mark (95 and 20) above the first measure.

System 1 (Measures 1-8):

- Percussion:** Includes Wood Gl., Toms, Glsp., Mar., Xyl., and Pl. (Conga). Dynamics range from *mf* to *f*. A *Vibr.* (Vibrato) instruction is present for the Maracas.
- Strings:** Includes Violins (Vl. I, Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Dynamics range from *mp* to *sf*.

System 2 (Measures 9-16):

- Percussion:** Includes Wood Gl. and Becken (Cymbal). Dynamics range from *f* to *mp*.
- Strings:** Continues with dynamics from *f* to *sf*.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *mf*, *p*, *mp*, *sf*, and *f*.

