

Michael Mautner 2017

**SING**  
**für Singstimme solo**

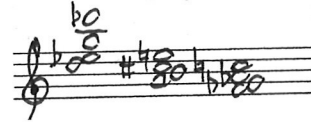
*Partitur*

*für Michaela Selinger*

## **SING** **für Singstimme solo**

Zusätzlich (werden von der Sängerin bedient):

12 Crotales in 3 Anordnungen:



1 loop-staion mit mindestens 3 Spuren

INTRODUKTION  
MELOS 1  
TROPOS  
MELOS 2  
EVOCATIO  
HYMNUS

Uraufführung am 1. Juni 2017 im Rahmen des **KonzettKonzeptKonzert** Nr. 10 „Schönheit“ in der Galerie Konzett.

Die Komposition wurde von der MA 7 Stadt Wien gefördert.

gekürzt!

# Für Michaela Selinger

Michael Maulner (2015-17)

## SING für Stimme solo

### I Introduction

♩ = 88-92

(bocca chiusa)

ord.

(b.c.)

ord.

(b.c.)

ord. simile

Ma - u - a - u - m      ma - u - a - u      Sing - ma - u - m      Sing ma - u - m

[Übergang vom Vokal zum Summen möglichst weich gestalten]

8

pp      f      mf      pp

Sing      m      Sing      m      Sing

Protales<sup>(8)</sup> Polychord (Loco)      gliss. rapido      lasciar vibr.

15

P Sing      Sing      Sing      cresc. Sing      f

poco accel.      Liberamente

21

ca. 72      mf      ff      p

Sininini, nini... Sinini... Sinininininini Sing!

Tempo 1mo (♩ = 88-92)

Grot. r. P. chord      l.v.

25 *mp* *ma Sing* *m* *sfp* *Sing* *(b.c.)* *sfp* *Sing-m* *pp* *Sing*

32 *p* *Sing* *mf* *Sing* *f* *Sininini* *Sininini*

*accet.* *[ca 72]*

Crot. o. P.chr. 36 *fff* *Sinininininiki Sing!!* *(hg)* *pp* *Sing* *m* *(b.c.)* *p* *Sing*

*ritornando al tempo 1mo* *l.v.*

Crot. o. P.chr. 42 *pp* *diminuendo* *m* *Rit.* *arp.* *l.v.* *[ca. 2'20"]*

*Pause optional*

# II Melos 1

3

$\text{♩} = 76-80$  poco liberamente (weich!)  
p Sa ng-m (b.c.) mf Sa ng-m

7 Sa pp.  $\text{♩} = 76-80$  Sanana mf Sa poco grave

13 mf Sa mp poco accel. rit.

$\text{♩} = 120$  Mosso (geflüstert)  $\text{♩} = 90$  Meno mosso  
20 pp f mf p Sub. cresc. ff Sang

Crot. od. Polyc. 24 (8) E  
mf Ritornando al Tempo 1mo p Sang f Sang

Poca agitato

$\text{♩} = 72 - 76$

31 *(weich)*  
*sf p*  
 Sang

*sf pp*  
 Sa[ng] Sa-ha-na ma-hi-na mi-na-na mi-na-na ma-no-mi-na mo-ni Si[ng] Sa-ha-na ma-hi-na

35,5 *sf pp*  
 mi-na-na mi-na-na Sa[ng] na-ma-na ni-ma-na no-mi-na Sa[ng] na-no-mi ma-ho-ma si-no-ma na-mo-na Si[ng] ho-mo-na no-mo-ni Sa[ng] ho-mo-ni ho-mi-na na-mi-no Sa[ng]

38 *mp* *ff* *mp* *1mo tempo*  
 na-do-ma na-mi-no ma-no-mi na-no-mi Sa ng Sang

43 *Leicht* *pp* *p* *mf*  
 (simile)

47 *p* *p sub.* *sf p* *p sub.*  
 So Sa[ng]

51 *f* *p* *sf* *p*  
 H

55 *ritardando*  
5  
p Sa[ng] sa ca 3'

### III Tropos

♩ = 80-84  
Crot. oder Polych.  
I  
l.v.  
(schwebend)  
f So[ng] p o-l-o-o-o-o-o-o e-o-e-o-e-o-e-o e-o-o-o-o-o-o-o e-o-de-o-o-o-o e-o-de-o-o-o-o

5,5  
mf p sf p  
eo eo de-o-de-o e-o-e-o-de-o-e-o e-o-e-o-e-o-e-o e-o-e-o-e-o e-o e-o-dio eo eo eo e-o-dia eo eo eo eo

J  
10  
f p marcato (schwebend)  
eo dio eo eo e-o-de-o e-o e-o-e-o-e-o e-o e-o e-o e-o doko doko doko šogo doko Sao a-o-a-o-a-o Sao

14  
p mf f (kurz) energico  
a-o-a-o-a-o sanaso a-o-o-a-o-a-o eao doko doko šogo doko doko šogo depate pateta patate depate depate de te pa patatiti soko tapatiti

18 *p* *mf* *ff* *p* *ruhig* *schwebend*  
 dapeta detepa patatedepate depatepateta Saname manase Sagemia muse di daten des fil gettm  
 name sanamano aeae ae mano aeae

21 *mf* *f* *mf*  
 a ea ea ea ea name-ea ea e mane ae dokodokodoko šogodoko doko šogodokodoko šodokošo dokosodo So[ng] →

Crotales oder Polychord *f* *mf*

25 *p* *e.v.*  
 Crot. od. Polyc. *p* *e.v.*  
 soe-o-eo-eoeo eoeoeoe haeoe oe naeoeoe Sigifigi

Pause gekürzt



# IV Melos 2

7

♩ = 100 poco liberamente

Crot.  
od.  
Polyc.  
pp

ruhig, fließend

Musical notation for measures 1-6. Lyrics: Su — ma — ma nu i no no so ma ho su-na

M

Musical notation for measures 7-12. Lyrics: a i a i su na a-i-no su-na a i a no su-nai no su na a i a i su na i no

N a tempo

Musical notation for measures 13-19. Lyrics: su nai ni - o su no a - no p Su — mo — na

poco rit - - - a tempo

Meno plötzlich ruhiger

Musical notation for measures 20-26. Lyrics: p Su — mo — wa — f Su — pp

O

Musical notation for measures 27-34. Lyrics: sf Su — p no — wa — mo - ra p su — wa - no - cresc.

Parce geküsst

33 *poco accel.*

(cresc.) wa no-va *f* So-maha-ha so-na-ra So-na-na-na *ff* sonasomaha-ho

42 *Tempo 1 mo*  
♩ = 100  
Akzentuierte Töne deutlich hervorheben

*sfp* Suenonononononohohomononononohohosino nononono *sf mf* Suenonononono (sim.) - mono.. si... ma... ni... ra... ni.

46

.. minoraho... *pp* Ham Seno... de... Senodeno... Ham *mf* Be... si... ma... ni...

51

va... mi... na... *f* Ro... ma... so Ro... ma... *sf p* sia Suenonono... Ra... mi...

55

Ronomaho... *sf sf* Ni... Si... a-ma-ra-na hoho mi... *p sf sf* Ni... Si... Do-mi-no Deonono... Neo *pp* Ham

60

*mf* ma-no... mo-no so-no... pa...  
*p* sona-no-no Sa - *sf p* na no-no... sa - na -

**[p]** plötzlich ruhiger a tempo Ruhig

64

*a tempo meno* ma-nahana... *p* Sa - na - no - *f* Sa-no-ma-no ma-no sa-no *pp* eo eo eo eo eo *ff* Somo *sf* no! 2'30

Crotales  
 oder  
 Polychord

Pause  
 repeat

# V. Evocatio

**Liberamente**  
 Einatmen-Ton [wie eine Beschwörung] Glattir-Schlag  $\downarrow$  ca 60

*p* *f* SCH  $\rightarrow$  U  $\rightarrow$  m-a *p* *f* SCH  $\rightarrow$  U *p* SCH  $\rightarrow$  U  $\rightarrow$  m-a *sf* *pp* So-mi

(b.c.) (stimmhaft) (Ton) simile

**Liberamente** (stimmlos  $\rightarrow$  stimmhaft Ton)

*pp* sub M *p* *mf* Schu-m *p* *mf* Schu *p* *mf* Schu *f* Sch SCH  $\rightarrow$  U  $\rightarrow$  M *f*

$\downarrow$  ca 72

*p* Mo Na O  $\rightarrow$  M *mf* So ma *p* So *f* *pp* SCH - U - M

(Echo) 3 (stimmh.  $\rightarrow$  Ton)

stimmlos  $\rightarrow$  stimmh.  $\rightarrow$  Ton  $\downarrow$  = 72

Sch SCH ma-ha-na ha, . . . . . ho *p* mo-nahahaha mahahaha . . . . . SCH  $\rightarrow$  U

$\downarrow$  = 60 subito

$\downarrow$  = 72 poco accel.  $\downarrow$  = 88

ma *sf* *p* So M-A *p* sub. ha-ha-ha. . . . . *f* *p* mo-a ha-ha-ha ha-ha ha-ha ha, . . . . .

Handwritten musical score for a vocal line. The notation is on a single staff with lyrics underneath. Dynamics include *sf*, *f*, *p*, and *stimmh.*. The lyrics are: "na... hō na pō sch → U → Mo --- M --- A". There are some markings above the staff, including "11" and "stimmh.". The piece ends with a double bar line and the word "attacca".

# VI Hymnus

♩ = 92 *con anima*  
Spur I

Handwritten musical score for the first system of the hymn. It features a vocal line and a piano accompaniment line. The lyrics are: "So - ma So - ma So - na So - ma So - ma na". Dynamics include *sf* and *mf*. The key signature has one sharp (F#).

Handwritten musical score for the second system of the hymn. It features a vocal line and a piano accompaniment line. The lyrics are: "Ma - na Ma - na Ma - na No - ma - ma". Dynamics include *f*. The key signature has one sharp (F#).

Handwritten musical score for the third system of the hymn. It features a vocal line and a piano accompaniment line. The lyrics are: "No - ma na ma Na - ma Na No - na Na - ma Na - Ma". Dynamics include *pp*, *M*, *mo*, and *mf*. The key signature has one sharp (F#).

Handwritten musical score for the final system of the hymn, labeled "Spur II". It features a piano accompaniment line. The key signature has one sharp (F#).



25 *Sfurzato* *f* *Soma* *Na* *Spur III* *mf* *Ma-ha ma* *ma* *So-na*

34 *[Spur III wegnehmen] Spur I überschreiben* *p* *Ma-na* *Mo-Ma-ha* *Nama* *Nama... sim.* *sf* *mf* *mute*

44 *III. Spur* *p* *Na-ma* *Na-ma* *Ma-ha* *Na-ma* *na* *Ma-ni* *Ma-ni* *mi* *na* *P*

U

52

*Solemne*

*p* Ma Na - ma *f* Sa - ha... Sa - no Sa - na

60

ma *p* Na Ma *p* Na Nama *p* Ga ma Ma - ga Ma - ga - na

V

68

*Spur III überschreiben:*

Ga - ma - no Ma - ga - no Ga - *p* GA hononoho... .. sim. Sa

76 Spur III überschreiben

Sa- na Sa - na Sananana... (sim)

82 Spur III ergänzen

nananana pSa Na Sa Na Sa Na Sana

88 zu Spur III hinzufügen

Sa Sana Ma Na-sa Sa-na! f u - f u - M #0 #0 na... mf SA SA -



Crot. 

96

NA MA SA NA MA NA-SA SA - NA SA NA MA GA SA - NA MA - NAMASA

*mf*

*p*

104

SING! PSA - NA SA - NA MA

*ff*

*f*

Grotales  
oder Polychord

*lv.*

14. Mai 2017

4'10"